

**Table 1 Rank the following types of preservation efforts for the degree to which they form a part of your preservation efforts.**

**Table 1.1.1 Degree to which Preservation of Photographs form a part of preservation efforts**

	No Answer	Have had no experience with this	Have had some modest experience but peripheral to our efforts	This is an important factor or medium for us	This is the most critical factor or medium for us
Entire sample	1.82%	9.09%	25.45%	41.82%	21.82%

**Table 1.1.2 Degree to which Preservation of Photographs form a part of preservation efforts Broken out by Type of Organization**

Type of Organization	No Answer	Have had no experience with this	Have had some modest experience but peripheral to our efforts	This is an important factor or medium for us	This is the most critical factor or medium for us
College or University or College Library	5.56%	16.67%	16.67%	44.44%	16.67%
Other Library	0.00%	33.33%	0.00%	33.33%	33.33%
Museum	0.00%	6.67%	40.00%	26.67%	26.67%
Other	0.00%	0.00%	26.32%	52.63%	21.05%

**Table 1.1.3 Degree to which Preservation of Photographs form a part of preservation efforts Broken out by Total Number of Employees**

Total Number of Employees	No Answer	Have had no experience with this	Have had some modest experience but peripheral to our efforts	This is an important factor or medium for us	This is the most critical factor or medium for us
Less than 5	6.25%	6.25%	18.75%	43.75%	25.00%
5 – 50	0.00%	0.00%	47.06%	29.41%	23.53%
More than 50	0.00%	18.18%	13.64%	50.00%	18.18%

**Table 1.1.4 Degree to which Preservation of Photographs form a part of preservation efforts Broken out by Category Participant is Giving Information for**

Category Participant is Giving Information for	No Answer	Have had no experience with this	Have had some modest experience but peripheral to our efforts	This is an important factor or medium for us	This is the most critical factor or medium for us
Aggregated data for most or all preservation efforts of the collections of your library or museum	3.23%	9.68%	32.26%	38.71%	16.13%
Data for various projects of one special collection division of your library or museum	0.00%	13.33%	20.00%	40.00%	26.67%
Data for a specific project	0.00%	0.00%	11.11%	55.56%	33.33%

**Table 1.1.5 Degree to which Preservation of Photographs form a part of preservation efforts Broken out by Material Preserved Most Often**

Material Preserved Most Often	No Answer	Have had no experience with this	Have had some modest experience but peripheral to our efforts	This is an important factor or medium for us	This is the most critical factor or medium for us
Stone, wood or cloth, metal, canvas	0.00%	0.00%	42.86%	28.57%	28.57%
Paper	0.00%	12.50%	21.88%	43.75%	21.88%
Film, photography or sound	6.25%	6.25%	25.00%	43.75%	18.75%

**Table 1.2.1 Degree to which Preservation of Buildings or Monuments form a part of preservation efforts**

	No Answer	Have had no experience with this	Have had some modest experience but peripheral to our efforts	This is an important factor or medium for us	This is the most critical factor or medium for us
Entire sample	1.82%	65.45%	23.64%	7.27%	1.82%

**Table 1.2.2 Degree to which Preservation of Buildings or Monuments form a part of preservation efforts Broken out by Type of Organization**

Type of Organization	No Answer	Have had no experience with this	Have had some modest experience but peripheral to our efforts	This is an important factor or medium for us	This is the most critical factor or medium for us
College or University or College Library	5.56%	77.78%	11.11%	5.56%	0.00%
Other Library	0.00%	100.00%	0.00%	0.00%	0.00%
Museum	0.00%	53.33%	33.33%	6.67%	6.67%
Other	0.00%	57.89%	31.58%	10.53%	0.00%

**Table 1.2.3 Degree to which Preservation of Buildings or Monuments form a part of preservation efforts Broken out by Total Number of Employees**

Total Number of Employees	No Answer	Have had no experience with this	Have had some modest experience but peripheral to our efforts	This is an important factor or medium for us	This is the most critical factor or medium for us
Less than 5	0.00%	62.50%	31.25%	6.25%	0.00%
5 – 50	0.00%	58.82%	23.53%	11.76%	5.88%
More than 50	4.55%	72.73%	18.18%	4.55%	0.00%

**Table 1.2.4 Degree to which Preservation of Buildings or Monuments form a part of preservation efforts Broken out by Category Participant is Giving Information for**

Category Participant is Giving Information for	No Answer	Have had no experience with this	Have had some modest experience but peripheral to our efforts	This is an important factor or medium for us	This is the most critical factor or medium for us
Aggregated data for most or all preservation efforts of the collections of your library or museum	0.00%	58.06%	29.03%	9.68%	3.23%
Data for various projects of one special collection division of your library or museum	0.00%	86.67%	13.33%	0.00%	0.00%
Data for a specific project	11.11%	55.56%	22.22%	11.11%	0.00%

**Table 2.1 What is your annual budget for the preservation project or projects for which you will be giving data?**

	<b>Mean</b>	<b>Median</b>	<b>Minimum</b>	<b>Maximum</b>
Entire sample	\$31,460.14	\$5,000.00	\$0.00	\$250,000.00

**Table 2.2 What is your annual budget for the preservation project or projects for which you will be giving data? Broken out by Type of Organization**

Type of Organization	<b>Mean</b>	<b>Median</b>	<b>Minimum</b>	<b>Maximum</b>
College or University or College Library	\$10,366.60	\$2,000.00	\$500.00	\$39,333.00
Museum	\$45,250.00	\$15,000.00	\$0.00	\$200,000.00
Other	\$28,571.34	\$2,835.20	\$0.00	\$250,000.00

**Table 2.3 What is your annual budget for the preservation project or projects for which you will be giving data? Broken out by Total Number of Employees**

Total Number of Employees	<b>Mean</b>	<b>Median</b>	<b>Minimum</b>	<b>Maximum</b>
Less than 5	\$13,264.42	\$2,500.00	\$0.00	\$120,000.00
5 – 50	\$36,046.47	\$15,000.00	\$750.00	\$200,000.00
More than 50	\$50,986.88	\$7,173.20	\$0.00	\$250,000.00

**Table 2.4 What is your annual budget for the preservation project or projects for which you will be giving data? Broken out by Category Participant is Giving Information for**

Category Participant is Giving Information for	Mean	Median	Minimum	Maximum
Aggregated data for most or all preservation efforts of the collections of your library or museum	\$28,146.58	\$5,000.00	\$750.00	\$200,000.00
Data for various projects of one special collection division of your library or museum	\$56,304.48	\$15,000.00	\$0.00	\$250,000.00
Data for a specific project	\$23,181.49	\$267.04	\$0.00	\$120,000.00

**Table 2.5 What is your annual budget for the preservation project or projects for which you will be giving data? Broken out by Material Preserved Most Often**

Material Preserved Most Often	Mean	Median	Minimum	Maximum
Stone, wood or cloth, metal, canvas	\$5,767.04	\$2,500.00	\$1,335.20	\$20,000.00
Paper	\$48,181.49	\$3,835.20	\$0.00	\$250,000.00
Film, photography or sound	\$12,291.38	\$5,000.00	\$267.04	\$39,333.00

**Table 3 What percentage of the budget for preservation comes from the following sources:**

**Table 3.1.1 Percentage of the budget for preservation from The library, government department or museum budget**

	Mean	Median	Minimum	Maximum
Entire sample	62.70	90.00	0.00	100.00

**Table 3.1.2 Percentage of the budget for preservation from The library, government department or museum budget Broken out by Type of Organization**

Type of Organization	Mean	Median	Minimum	Maximum
College or University or College Library	68.64	90.00	0.00	100.00
Other Library	100.00	100.00	100.00	100.00
Museum	47.73	20.00	0.00	100.00
Other	67.14	100.00	0.00	100.00

**Table 3.1.3 Percentage of the budget for preservation from The library, government department or museum budget Broken out by Total Number of Employees**

Total Number of Employees	Mean	Median	Minimum	Maximum
Less than 5	50.77	50.00	0.00	100.00
5 – 50	62.22	80.00	0.00	100.00
More than 50	73.33	100.00	0.00	100.00

**Table 3.1.4 Percentage of the budget for preservation from The library, government department or museum budget Broken out by Category Participant is Giving Information for**

Category Participant is Giving Information for	Mean	Median	Minimum	Maximum
Aggregated data for most or all preservation efforts of the collections of your library or museum	66.59	100.00	0.00	100.00
Data for various projects of one special collection division of your library or museum	79.44	100.00	20.00	100.00
Data for a specific project	23.33	0.00	0.00	90.00

## Chapter 2. Staffing

**Table 8.1** Approximately how many individuals are currently spending at least part of their workday on the preservation or restoration projects for which you are giving data? Include full and part-timers.

	Mean	Median	Minimum	Maximum
Entire sample	2.15	1.00	0.00	10.00

**Table 8.2** Approximately how many individuals are currently spending at least part of their workday on the preservation or restoration projects for which you are giving data? Include full and part-timers. Broken out by Type of Organization

Type of Organization	Mean	Median	Minimum	Maximum
College or University or College Library	2.46	1.75	1.00	5.00
Other Library	1.00	1.00	0.00	2.00
Museum	2.21	1.00	0.00	8.00
Other	2.00	1.50	0.00	10.00

**Table 8.3** Approximately how many individuals are currently spending at least part of their workday on the preservation or restoration projects for which you are giving data? Include full and part-timers. Broken out by Total Number of Employees

Total Number of Employees	Mean	Median	Minimum	Maximum
Less than 5	1.29	1.00	0.00	3.00
5 – 50	2.92	2.00	0.00	10.00
More than 50	2.26	1.50	0.00	6.00

**Table 8.4 Approximately how many individuals are currently spending at least part of their workday on the preservation or restoration projects for which you are giving data? Include full and part-timers. Broken out by Category Participant is Giving Information for**

Category Participant is Giving Information for	Mean	Median	Minimum	Maximum
Aggregated data for most or all preservation efforts of the collections of your library or museum	1.90	1.00	0.00	8.00
Data for various projects of one special collection division of your library or museum	2.00	1.50	1.00	5.00
Data for a specific project	3.13	2.00	1.00	10.00

**Table 8.5 Approximately how many individuals are currently spending at least part of their workday on the preservation or restoration projects for which you are giving data? Include full and part-timers. Broken out by Material Preserved Most Often**

Material Preserved Most Often	Mean	Median	Minimum	Maximum
Stone, wood or cloth, metal, canvas	3.00	2.00	0.00	8.00
Paper	2.23	1.00	0.00	10.00
Film, photography or sound	1.41	1.00	0.00	4.00

**Table 9.1 Approximately how many man hours annually would you say that your staff and associated workers on your projects devote to preservation efforts? (one full time employee working a normal work day generally puts in about 1,800 hours per year)**

	Mean	Median	Minimum	Maximum
Entire sample	1,933.17	500.00	0.00	18,000.00

**Table 9.2 Approximately how many man hours annually would you say that your staff and associated workers on your projects devote to preservation efforts? (one full time employee working a normal work day generally puts in about 1,800 hours per year)  
Broken out by Type of Organization**

Type of Organization	Mean	Median	Minimum	Maximum
College or University or College Library	2,988.89	1,800.00	100.00	14,400.00
Other Library	1,000.00	1,000.00	0.00	2,000.00
Museum	1,283.08	400.00	50.00	4,500.00
Other	1,981.18	600.00	50.00	18,000.00

**Table 9.3 Approximately how many man hours annually would you say that your staff and associated workers on your projects devote to preservation efforts? (one full time employee working a normal work day generally puts in about 1,800 hours per year)  
Broken out by Total Number of Employees**

Total Number of Employees	Mean	Median	Minimum	Maximum
Less than 5	1,048.67	400.00	50.00	5,400.00
5 – 50	3,640.77	700.00	50.00	18,000.00
More than 50	1,246.15	600.00	0.00	4,500.00

**Table 9.4 Approximately how many man hours annually would you say that your staff and associated workers on your projects devote to preservation efforts? (one full time employee working a normal work day generally puts in about 1,800 hours per year)  
Broken out by Category Participant is Giving Information for**

Category Participant is Giving Information for	Mean	Median	Minimum	Maximum
Aggregated data for most or all preservation efforts of the collections of your library or museum	1,236.96	500.00	0.00	4,500.00
Data for various projects of one special collection division of your library or museum	1,148.00	600.00	100.00	3,600.00
Data for a specific project	4,916.25	575.00	80.00	18,000.00